

About 300 Of His Poetical Gems And What Nots

About 300 Of His Poetical Gems And What Nots is a collection of poems by Edgar Allan Poe. The poems were published in 1845 and include some of Poe's most famous works, such as "The Raven" and "Annabel Lee." The collection also includes a number of lesser-known poems, as well as some of Poe's literary criticism.



The Incomplete Tim Key: About 300 of his poetical gems and what-nots by Tim Key

★★★★☆ 4.8 out of 5

Language	: English
File size	: 2792 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Print length	: 381 pages
Screen Reader	: Supported
Paperback	: 111 pages
Item Weight	: 6.3 ounces
Dimensions	: 8.2 x 5.4 x 0.3 inches



The Poems

The poems in About 300 Of His Poetical Gems And What Nots are a diverse mix of genres and styles. Some of the poems are dark and brooding, while others are more lighthearted and whimsical. Poe's mastery of language is evident in all of the poems, and his use of imagery and symbolism is particularly striking.

Some of the most famous poems in the collection include "The Raven," "Annabel Lee," and "The Tell-Tale Heart." These poems are all classic examples of Poe's Gothic style, and they feature the themes of death, loss, and madness that are so common in his work.

In addition to his famous poems, *About 300 Of His Poetical Gems And What Nots* also includes a number of lesser-known poems. These poems are often more experimental in form and style, and they offer a glimpse into Poe's creative process.

The Literary Criticism

In addition to the poems, *About 300 Of His Poetical Gems And What Nots* also includes some of Poe's literary criticism. These essays provide insight into Poe's own writing process, as well as his views on the work of other authors.

One of the most famous essays in the collection is "The Philosophy of Composition." In this essay, Poe argues that the best works of art are created through a careful and deliberate process of planning and execution. He also discusses the importance of unity and effect in art.

Legacy

About 300 Of His Poetical Gems And What Nots has had a profound impact on American literature. The poems in the collection are still widely read and studied today, and they continue to inspire and influence new generations of writers.

Poe's literary criticism has also been influential, and his ideas about the art of writing have been adopted by many writers. Poe is considered one of the

most important figures in American literature, and his work continues to be read and enjoyed by millions around the world.



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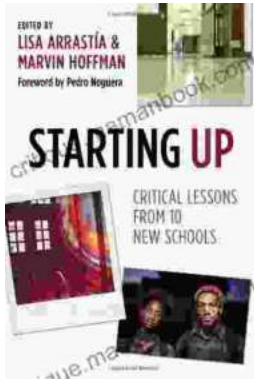
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