

Betweenity: The Uncanny Art of Lindsay Price



betweenity by Lindsay Price

★★★★☆ 4.4 out of 5

Language : English

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Lending : Enabled

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Lindsay Price's art explores the uncanny valley, the space between the familiar and the strange. Her work is both beautiful and unsettling, and it challenges our assumptions about what is real and what is not.

Price uses a variety of media in her work, including photography, sculpture, and installation. Her photographs often feature human figures that are distorted or manipulated in ways that make them seem both familiar and alien. Her sculptures are often made from found objects that she has altered or combined in unexpected ways. And her installations are often immersive experiences that transport viewers to otherworldly realms.

Price's work has been exhibited in galleries and museums around the world. She has also been featured in numerous publications, including The New York Times, The Guardian, and Artforum.

The Uncanny Valley

The uncanny valley is a term that was coined by Japanese roboticist Masahiro Mori in 1970. Mori observed that as robots become more and more human-like, they reach a point where they become unsettling. This is because they are not quite human, but they are also not quite non-human. They are in the "uncanny valley."

Price's work often explores the uncanny valley. Her figures are often distorted or manipulated in ways that make them seem both familiar and alien. This creates a sense of unease in the viewer, who is not sure if they are looking at a human being or something else.

The Familiar and the Strange

Price's work also explores the relationship between the familiar and the strange. She often juxtaposes familiar objects and images with unfamiliar ones. This creates a sense of disorientation in the viewer, who is not sure what they are looking at.

For example, in her photograph "Untitled (Girl with Cat)," Price depicts a young girl holding a cat. The girl's face is obscured by the cat's body, and her eyes are wide and staring. The cat's eyes are also wide and staring, and it seems to be looking directly at the viewer. The image is both familiar and strange, and it creates a sense of unease in the viewer.

The Real and the Not-Real

Price's work also challenges our assumptions about what is real and what is not. She often uses artificial materials and techniques to create her work. This creates a sense of artifice in the viewer, who is not sure if they are looking at something real or something that is simply a simulacrum.

For example, in her sculpture "Untitled (Head)," Price has created a realistic-looking human head out of wax. The head is so realistic that it is difficult to tell if it is real or not. This creates a sense of unease in the viewer, who is not sure what they are looking at.

Lindsay Price's art is both beautiful and unsettling. It challenges our assumptions about what is real and what is not, and it explores the uncanny valley, the space between the familiar and the strange. Price's work is a reminder that the world is not always what it seems, and that there is often more to reality than meets the eye.



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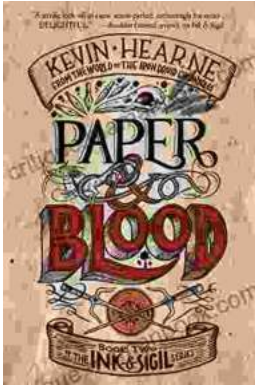
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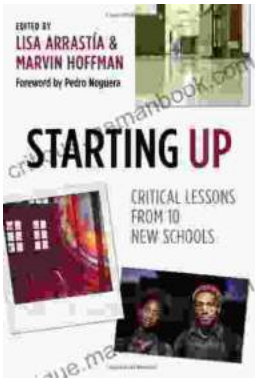
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